



Ireland and Romanticism: Publics, Nations and Scenes of Cultural Production

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Irish literature in the Romantic period produced a diverse and rewarding body of work reacting to such upheavals as the 1798 rebellion, the 1800 Act of Union, and the wider European context of war and revolution. This collection, by leading scholars in the field, provides a fascinating and ground-breaking introduction to current research in Irish Romantic studies. It proves the international scope and aesthetic appeal of Irish writing in this period, and shows the importance of Ireland to wider currents in Romanticism.



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