



Bruno Taut's Design Inspiration for the Glashaus (Routledge Research in Architecture)

David Nielsen

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As a formative exemplar of early architectural modernism, Bruno Taut's seminal exhibition pavilion the *Glashaus* (literally translated Glasshouse) is logically part of the important debate of rethinking the origins of modernism. However, the historical record of Bruno Taut's *Glashaus* has been primarily established by one art historian and critic. As a result the historical record of the *Glashaus* is significantly skewed toward a singular notion of Expressionism and surprisingly excludes Taut's diverse motives for the design of the building.

In an effort to clarify the problematic historical record of the *Glashaus*, this book exposes Bruno Taut's motives and inspirations for its design. The result is that Taut's motives can be found in yet unacknowledged precedents like the botanical inspiration of the *Victoria regia* lily; the commercial interests of Frederick Keppler as the Director of the *Deutsche Luxfer Prismen Syndikat*; and imitation that derived openly from the Gothic. The outcome is a substantial contribution to the re-evaluation of the generally accepted histories of the modern movement in architecture.

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