



# Gender, Sex, and the City (Literatures and Cultures of the Islamic World)

*Ruth Vanita*

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## Gender, Sex, and the City (Literatures and Cultures of the Islamic World) Ruth Vanita

This book explores the urban, cosmopolitan sensibilities of Urdu poetry written in the late eighteenth and early nineteenth centuries in Lucknow, which was the center of a flourishing Indo-Islamic culture. Ruth Vanita analyzes Rekhti, a type of Urdu poetry distinguished by a female speaker and a focus on women's lives, and shows how it became a catalyst for the transformation of the love poem.

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