



Rembrandt van Rijns "Große Kreuzigung" - Die Stadien der Radierung (German Edition)

Sarah-Katrin Haskamp

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Studienarbeit aus dem Jahr 2005 im Fachbereich Kunst - Grafik, Druck, Note: 1,0, Friedrich-Alexander-Universität Erlangen-Nürnberg (Institut für Kunstgeschichte), Veranstaltung: Proseminar "Bilder für alle. Form und Verwendung graphischer Medien zwischen Spätgotik und Moderne.", Sprache: Deutsch, Abstract: Die Radierung „Die drei Kreuze“, die auch als „Große Kreuzigung“ bekannt ist, ist eines von Rembrandt van Rijns druckgraphischen Hauptwerken. Es gibt fünf verschiedene Fassungen der Darstellung, da der Künstler die Platte mehrfach in unterschiedlich weitreichender Art und Weise überarbeitete.

In der Arbeit wird das Werk in Leben und Schaffen Rembrandts eingeordnet, die verschiedenen Zustände werden beschrieben und es wird auf Unterschiede in Inhalt und Stimmung der Darstellungen sowie auf Vorbilder, an denen der Künstler sich bei der Ausführung verschiedener Figuren orientierte, eingegangen.

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