



Postfeminist Digital Cultures: Femininity, Social Media, and Self-Representation (Critical Studies in Gender, Sexuality, and Culture)

Amy Shields Dobson

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Postfeminist Digital Cultures explores some of the more controversial and contested social media practices engaged in by girls and young women, including sexual self-representations on social network sites, sexting, and self-harm vlogs. Informed by feminist media and cultural studies, Dobson delves beyond alarmist accounts to ask what it is we fear about young women's self-representation in networked publics, and unpacks the complexity of digitally mediating young femininity in the postfeminist era.

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