



Performing Black Masculinity: Race, Culture, and Queer Identity (Crossroads in Qualitative Inquiry)

Bryant Keith Alexander

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This is a remarkable set of linked essays on the African American male experience. Alexander picks a number of settings that highlight Black male interaction, sexuality, and identity—the student-teacher interaction, the black barbershop, drag queen performances, the funeral eulogy. From these he builds a theory of Black masculine identity using auto-ethnography and ideas of performance as his base.

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