



Youth Identities and Argentine Popular Music

Pablo Semán, Pablo Vila

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What are the main music preferences among the youth in Argentina? How do these preferences fit into Argentinean society, culture, and politics? The essays in this volume show how religion, class, ethnic, and gender issues in Argentina are constructed and negotiated through a variety of musical practices. Rock, cumbia, and romantic music elaborate gender, sexual, class, and ethnic identities for young people, whose socio-musical life goes beyond the traditional stereotypes of Argentina, tango, and passion.

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