



The National Body in Mexican Literature: Collective Challenges to Biopolitical Control (Literatures of the Americas)

Janzen

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The National Body in Mexican Literature presents a revisionist reading of the Mexican canon that challenges assumptions of State hegemony and national identity. It analyzes the representation of sick, disabled, and miraculously healed bodies in Mexican literature from 1940 to 1980 in narrative fiction by Vicente Leñero, Juan Rulfo, among others.

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