



Das Geschlechterbild der Kastratensänger: Am Beispiel des Films 'Farinelli Il Castrato' (German Edition)

Christina Vollmert

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Studienarbeit aus dem Jahr 2010 im Fachbereich Medien / Kommunikation - Mediengeschichte, Note: 1,7, Universität zu Köln (Theater- Film- und Fernsehwissenschaft), Veranstaltung: Historische Medienanalysen in synchroner und diachroner Perspektive, Sprache: Deutsch, Abstract: Die Existenz der Gesangskastraten des 17. und 18. Jahrhunderts war lange Zeit in Vergessenheit geraten und ist teilweise sogar geleugnet worden. So ranken sich viele Mythen um die Kastraten. Doch erst in den letzten Jahren ist das Kastratentum wieder in das Bewusstsein der Öffentlichkeit gerückt. Insbesondere der Film FARINELLI - IL CASTRATO von Gérard Corbiau aus dem Jahr 1994, der den Untersuchungsgegenstand dieser Arbeit bildet, hat viel dazu beigetragen und erscheint als 'postmoderne' Rezeption des Kastratenphänomens. Hauptaugenmerk bei dieser Arbeit wird dabei die Darstellung der Männlichkeit in dem eben genannten Film sein.

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