



The Poetry of Dylan Thomas: Under the Spelling Wall (Liverpool English Texts and Studies LUP)

John Goodby

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Published in anticipation of the centenary of the poet's birth, *The Poetry of Dylan Thomas* is the first study of poet to show how his work may be read in terms of contemporary critical concerns, using theories of modernism, the body, gender, the carnivalesque, language, hybridity and the pastoral in order to view it in an original light. Moreover, in presenting a Dylan Thomas who has real significance for twenty-first century readers, it shows that such a reappraisal also requires us to re-think some of the ways in which all post-Waste Land British poetry has been read in the last few decades.

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