



The Language of Ethics and Community in Graham Greene's Fiction

Paula Martín Salvan

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This book maps out the lexico-conceptual articulation of Greene's narrative dramatization of ethical situations. This main aim issues from three working hypotheses: in the first place, a reduced set of terms such as peace, despair, pity or commitment have a striking lexical recurrence in Greene's texts. They are considered here as keywords that articulate his discourse at a conceptual level. In the second place, those keywords are invested with narrative potential. They have the capacity to generate narrative situations and developments. In the third place, they articulate a particular narrative pattern. Such lexico-conceptual articulation is shaped mainly as ethical conflict dramatized in narrative form. Drawing on contemporary theories of community and ethics developed by Jean-Luc Nancy, Maurice Blanchot, J. Hillis Miller or Derek Attridge, this book sets out to explore a recurrent narrative pattern in Greene's work, emerging from his personal use of the language of ethics and community.

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