



Psychoanalysis and Ethics in Documentary Film

Agnieszka Piotrowska

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This distinctively interdisciplinary approach to the subject encompasses filmmaking, psychoanalysis, philosophy and popular culture and offers a unique insight into documentary film practice from a psychoanalytic perspective. At the heart of the enquiry is belief that 'transference-love' is present in the documentary encounter. With a focus on testimony-driven film and a foreword by Michael Renov, who calls this book 'a radical and compelling account', *Psychoanalysis and Ethics in Documentary Film* covers a range of topics including:

- Four fundamental concepts of psychoanalysis and documentary film
- A review of documentary film practice
- A personal account of the author's relationship with a subject of her own work
- A thorough interrogation of the ethics of documentary

Ideal for film studies scholars, psychoanalysts, psychotherapists and psychotherapeutically engaged professionals, as well as filmmakers, culture studies students and anyone interested in the process of documentary-making and contemporary culture, this work offers a unique approach.

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