

Faithful Renderings: Jewish-Christian Difference and the Politics of Translation (Afterlives of the Bible)

Naomi Seidman



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Faithful Renderings reads translation history through the lens of Jewish–Christian difference and, conversely, views Jewish–Christian difference as an effect of translation. Subjecting translation to a theological-political analysis, Seidman asks how the charged Jewish–Christian relationship—and more particularly the dependence of Christianity on the texts and translations of a rival religion—has haunted the theory and practice of translation in the West.

Bringing together central issues in translation studies with episodes in Jewish–Christian history, Naomi Seidman considers a range of texts, from the Bible to Elie Wiesel's *Night*, delving into such controversies as the accuracy of various Bible translations, the medieval use of converts from Judaism to Christianity as translators, the censorship of anti-Christian references in Jewish texts, and the translation of Holocaust testimony. *Faithful Renderings* ultimately reveals that translation is not a marginal phenomenon but rather a crucial issue for understanding the relations between Jews and Christians and indeed the development of each religious community.

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