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Winds of Hastinapur

Sharath Komarraju



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'My hair is white and thin now. In a few moons, the Goddess will claim me, and I do not have a fresh young virgin by my side to absorb my knowledge and take my place once I am gone. The Mysteries of Ganga and her Sight will vanish with me, and the Great River will become nothing more than a body of lifeless water ... It is my intention, therefore, to tell you the story as it happened, as I saw it happen.'

The Winds of Hastinapur begins at the point when Ganga was cursed and sent to Earth. She lives among the mortals and bears Shantanu, the King of Hastinapur, seven children, all of whom she kills. With the eighth, she leaves. That boy, who returns to Earth, will prove to be the key to the future of Hastinapur. The story, as told through the lives of his mother Ganga and stepmother Satyavati, is violent, fraught with conflict and touched by magic.

A lady of the river who has no virgin daughter to carry on her legacy, Celestials who partake of a mysterious lake they guard with their very lives, sages overcome by lust, a randy fisher-princess – these and other characters lend a startling new dimension to a familiar tale. Sharath Komarraju does not so much retell the epic as rewrite it.

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