



# **Karel Husa: A Bio-Bibliography (Bio-Bibliographies in Music)**

*Susan H. Hayes Hitchens*

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Karel Husa is a Czechoslovakian-American composer and educator who has made important contributions to modern musical literature. Especially well known for his compositions for wind band, Husa is also in constant demand as a guest conductor and lecturer throughout the musical world. This volume provides a complete guide to his compositions and to recordings of his work, together with a full bibliography.

Following a brief biography is a list of Husa's compositions, arranged by genre. Each entry includes the date of composition, duration of the work, and the performance medium, as well as details relating to the commission, premiere, and publication. The discography of commercially produced recordings of Husa's music is arranged alphabetically and supplies information on label and label number, date of issue, contents, and performers. The bibliography is comprehensive, listing writings by and about Husa and annotating each work cited. Systematic cross-referencing is used throughout the book. A convenient resource for musicians and musicologists, this bio-bibliography is an appropriate choice for music and academic libraries.

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