



# Make a Zine: When Words and Graphics Collide (Zines)

*Joe Biel*

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## **Make a Zine: When Words and Graphics Collide (Zines)** Joe Biel

In Microcosm's DIY guide to zine-making, editors Bill Brent, Joe Biel, and a cast of contributors take you from the dreaming and scheming stages onto printing, publication and beyond! Covering all the bases for beginners, *Make a Zine!* hits on more advanced topics like Creative Commons licenses, legality, and sustainability. Says Feminist Review, "*Make a Zine!* is an inspiring, easy, and digestible read for anyone, whether you're already immersed in a cut-and-paste world, a graphic designer with a penchant for radical thought, or a newbie trying to find the best way to make yourself and your ideas known." Illustrated by an army of notable and soon-to-be-notable artists and cartoonists, *Make a Zine!* also takes a look at the burgeoning indie comix scene, with a solid and comprehensive chapter by punk illustrator Fly (*Slug and Lettuce, Peops*). Part history lesson, part how-to guide, *Make a Zine!* is a call to arms, an ecstatic, positive rally cry in the face of TV show book clubs and bestsellers by celebrity chefs. As says Biel in the book's intro, "Let's go!"

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