



Die Rolle des Jazz in "Rayuela" von Julio Cortázar im Vergleich zur Rolle des Jazz in Antonio Muñoz Molinas Roman "El invierno en Lisboa" (German Edition)

Kathrin Wiedenbauer

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Studienarbeit aus dem Jahr 2005 im Fachbereich Literaturwissenschaft - Vergleichende

Literaturwissenschaft, Note: 1, Universität Wien (Romanistik), Veranstaltung: Die dritten Welten des Julio Cortázar , Sprache: Deutsch, Abstract: Die vorliegende Arbeit befasst sich mit der Rolle des Jazz in „Rayuela“ von Julio Cortázar im Vergleich zu „El invierno en Lisboa“ von Antonio Muñoz Molina. Ich vergleiche hier zwei absolut unterschiedliche Romane.

Zum einen sind sie in unterschiedlichen Jahrzehnten geschrieben worden (1963 „Rayuela“; 1987 „El invierno en Lisboa“), zum anderen sind die Autoren unterschiedlicher Herkunft. So ist Cortázar ein lateinamerikanischer Autor, während Muñoz Molina Spanier ist. Zudem spielt der Jazz in beiden Werken eine völlig unterschiedliche Rolle. Bei „Rayuela“ werde ich mich im Laufe dieser Arbeit lediglich auf die Kapitel 10-18 beziehen, da hauptsächlich diese im Bezug auf den Jazz eine signifikante Rolle spielen.

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