



The Iconography of Piero della Francesca's Arezzo Frescoes: The Legend of the True Cross in the Church of San Francesco in Arezzo

Laurie Schneider Adams

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The book deals with Piero's Arezzo frescoes, explaining their unprecedented iconography and arrangement from the point of view of liturgy in the Eastern and Western Churches at a time when efforts to repair the schism were underway. It also discusses visual parallelism, the inclusion of the Annunciation, the meaning of the pilaster figures, and the relevance of the Crusades, all of which inform the artist's iconography.

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