



Concert Solos for the Intermediate Snare Drummer

Garwood Whaley

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
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(Meredith Music Percussion). This is a collection of musically challenging yet practical solos for the mature beginner through intermediate levels. It allows students to experience dynamically expressive playing before rolls are fully developed. Solo features include: numerous dynamic changes * a variety of meters including mixed meters * short rolls (used to assist the developing drummer) * each solo is a complete musical work * a variety of formal structures to help develop an awareness of compositional styles * suitable for contest, recital or supplementary lesson material.

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