

Practising the Real on the Contemporary Stage

José A. Sánchez, Charlie Allwood



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An analysis of reality and 'the real' as presented in contemporary artistic creation, Practising the Real on the Contemporary Stage examines the responses given by performing arts to the importance placed on reality beyond representation. This book proposes four historic itineraries defined by the ways in which the issue of the real is addressed: the representation of the visible reality and its paradoxes, the place of the real on the lived body, the limits placed on representation by experiences of pain and death, and those practices that denounce the real. Practising the Real on the Contemporary Stage will be warmly welcomed by scholars of aesthetics and contemporary artistic practice.

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