



Writing Death and Absence in the Victorian Novel: Engraved Narratives

Jolene Zigarovich

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This book argues that the Victorian novel offers an extended commentary on the complicity between writing and death. Drawing from theorists such as Jacques Derrida, Maurice Blanchot, and Paul de Man, Zigarovich maintains that the narrating of death was important to the understanding of absence, separation, and displacement in an increasingly industrial and destabilizing culture.

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