



La donna che legge: Racconto teatrale in dodici sequenze (Italian Edition)

Renato Gabrielli

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Un autore di acuta sensibilità e la sua scrittura matura, audace, scandita lungo una partitura d'inesorabile precisione e misura. Un attempato ex avvocato di successo, e aspirante poeta, è misteriosamente attratto dalla figura di una giovane intravista a leggere in solitudine un libro sulla spiaggia. Coinvolgendo un'altra donna, alla quale lo lega da tempo un rapporto di intenso affetto e complicità, l'uomo riesce a mettersi in contatto con la lettrice facendole pervenire un'anomala proposta: soldi, in cambio di poterla contemplare da lontano mentre si dedica alla lettura. Col procedere della vicenda, le circostanze assumeranno tinte sempre più intime e ambigue, secondo una narrazione affidata a un trio di voci che - a tratti - diventano personaggi, dando originale densità e consistenza a un intreccio destinato a sciogliersi in modo da lasciare addosso l'onda di un'ineliminabile irrequietudine. La prefazione è di Sara Chiappori.

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